/3/

178 584 614 There are informants who remember the time when there were chuneles, and the younger ones know about it because their fathers have told them. The social conflict brought about by the disappearance of this institution seems to have its most intense point in what concerns marriage. It was the chunel of the clan of a girl to whom the parents of a boy would go to ask for her in marriage. He received gifts and gave his consent in case he thought it advantageous, and, accompanied by the boy and his parents, he went to the house of her parents, to whom he presented the pleas of the young man. No one could oppose the decision of the chunel. An informant adds: "If the woman does not [586] love her husband and leaves him and flees, the man advises the chunel and the chunel eats the woman." She dies if she does not respect the wishes of the oldest man of her clan. Now that there [578] are no chuneles, a boy, with his parents or without them, is accompanied by any member of the clan to which the girl belongs; generally the parents are opposed, the girl is not willing, and the use of force, which serves instead of the traditional fear and reverence, only gives rise to conflicts, bringing irreconcilable hatreds.

614 Formerly the clans of Cancuc were four: Chik, Chejeb, Ijká, and Boj. At present only the first three exist, the members of the Boj clan having been incorporated into the Ijká clan. This fusion of two clans took place a short time before the political revolts to [125] which we have referred. While taking the census of the town, we found marriages between individuals belonging to these two clans, concluded before the fusion. Since that date "the Boj know that they are now Ijká," and clan exogamy has prevented these unions: "If a Boj marries an Ijká now, the two will die," say my informants, "because they are chapomales."

614 539 776 To an inquiry about the reason for the fusion and the manner of accomplishing it, our informants gave the following explanations, which show undeniably the close relationship existing between clan and nagual:

2: Redfield & Villa Rojas E-4,5 (1938) 1939 NVS Tzeltal NV9

and four *chuycales*, who are in charge of sacred matters. Certain shamans, called *dzunubiles*, also participate in calpul government.

In Cancuc, Villa did not inquire into the matter, but in Oxchuc and in Bachajón the calpules have separate patron saints and are known, in the case of Bachajón, by the names of San Sebastian and San Geronimo, in the case of Oxchuc, Santo Tomás and La Trinidad. In the church at Bachajón the santos belonging to the north calpul, San Sebastian and two others, stand on the left side of the church, while San Geronimo, San Manuel, and the Virgin, representing the south calpul, stand at the right side. It appears, however, at least in the case of Oxchuc, that the festivals of these saints are maintained by the people of both calpules jointly.

The antagonism between the calpules of Cancuc has expressed itself from time to time in violence. During Villa's stay it was rumored that the people of the southern half were about to attack those of the northern half, and indeed, shots were fired. Blom and LaFarge reported "a dragging feud" in this village.[28] Apparently marriages may and do take place between the calpules; there is no indication, however, that they are exogamous.

In Oxchuc a principal annual ceremony attends the transfer from one calpul to the other of a certain sacred book. This greatly venerated object was, after some reluctance, shown to Villa. He was requested to deliver to its custodians a dozen rockets, some candles, and some incense; he was then allowed to examine it in the presence of the chiefs and the chuycales of both calpules. It is a notebook of twelve paper sheets, 40 by 20 cm. in size; it has a deerskin cover. Of the twelve pages, nine bear writing, all but one on both sides. The text appears to be a series of orders set down by the Spanish authorities in the year 1674. The book is kept in a black wooden box; before and after removing it the chuycales prayed, kneeling, while incense was burned and the rockets were discharged.

The book is called *cahualtic* 'Our Master.' The ceremony of transfer of this sacred object takes place during the thirteen days beginning December 31. The principal members of the government of both calpules, numbering thirteen, assemble in the cabildo. The book is placed on a table with thirteen candles, thirteen rosaries, thirteen calabashes of lime mixed with tobacco, and thirteen vessels of atole. During the thirteen days the men remain segregated in the cabildo without contact with their homes or with women. Many prayers are uttered. At the conclusion of the period the box containing the book is escorted in solemn procession to the place it occupies during the rest of the year—not in the church, but in a special hut on the outskirts of the calpul of La Trinidad.

Information which Villa received from Indians of Chanal on the customs attending marriage differs in a number of respects from the account given by Blom and LaFarge,[29] or supplements that account, and therefore may be summarized here. There are no professional marriage negotiators. The boy's parents pay, ordinarily, four visits to the girl's parents to complete the agreement. On each visit they bring bread, eggs, fruit, and especially rum. The boy is expected

[28] Blom and LaFarge, 1927, 2: 187. [29] *Ibid.*, 2: 358–360.

4: Villa Rojas E-4, 5 (1938-1944) 1969
NV9 Tzeltal NV9

462 All activities related to curing of disease are also performed by specialized men, though in some places women occasionally participate. Help at childbirth is always assigned to experienced female relatives; there are no professional midwives—nor professional marriage brokers.

[844] [959] [584]

463 Specialization is little developed. Only in the largest centers are there a few individuals concentrated on carpentry, tailoring, trading, masonry, or some other activity. The families in Tenango and Amatenango who carry on the ceramics industry also

[241]

[P. 210-C]

583 procedures (*trámites*) of church and civil registry. The traditional marriage is an ar-
● 584 rangement between two families. The young man's parents, with his agreement, select the bride and start the visits leading to the
[574] petition. The visits to the girl's house must
[273] be made at dawn, accompanied by two or three bottles of aguardiente. These visits continue for several months, because the girl's parents want to consult the old men or the most important members of the patrilineal clan.

585 The wedding itself is simple, a family ritual concerning the boy's parents, the girl's parents, and old men of the clan she belongs to. Now the boy appears for the first time, bringing articles that will "warm up" the fiesta (Villa Rojas, 1949):

1 garrafón (about 18 liters) of aguardiente
80 cooked eggs
80 tortillas
80 tamales of the *chenkul-uaj type* (corn and bean dough)
10 kilos of pozole with chile
10 kilos of pozole without chile
1 kilo of ground chile
1 almud (4 kilos) of beans

According to my informants from Oxchuc, these items represent what the girl's parents have spent for her during childhood.
[574] This marriage feast is called *beybal-ja* ('the first delivery of aguardiente').

585 614 These items are presented with the greatest formality to the girl's clan in oral forms that symbolize the wish for everlasting friendship between both families. The oldest member of the girl's clan responds by expressing on behalf of all members their satisfaction in receiving those articles and their good wishes for a successful union. Immediately, the couple kneels on a petate and listens to the oldest member of the clan, who formally announces they are married and recites the duties and obligations of each.

584 184 Until recently in Cancuc the custom obtained of making these marriage arrange-

[P 217-B]

584 [184] ments through a special person (*chunel*) for each of the four clans, and differed from Oxchuc, where the case is presented to the nearest old man of the clan. In Cancuc, according to Guiteras Holmes (1947, p. 3):

> The boy's parents dealt with the *Chunel* of the girl's clan when petitioning her. He received the gifts and gave approval; and then accompanied by the boy and his parents he went into the house of the girl's parents. There, he presented the boy's petition. Nobody could oppose the Chunel's decisions. The girl would die if she didn't obey the decisions of the elder of the clan.

583 Once a marriage feast is finished, the boy stays in his parents-in-law's house to fulfill the bride price (*stojyinam*). This service, which consists in helping the father-in-law in the milpa and in other duties, usually lasts a year, or less if arrangements are made in advance. Frequently during this period the man spends alternate periods of three weeks with his parents-in-law and with his own parents. When he has the means to do it, he builds his own house and starts the new cycle of a nuclear family.

581 585 574 [273] [614] After the first year of marriage, if the couple get along together, the man must make a present of two garrafones of aguardiente and the same petitionary items of food, though in larger amounts. This time, more of the girl's clan are present, and so increase the importance of the event. The purpose is to celebrate the success of the couple and the union that will exist between the two families. This big *tertulia*, along with the corresponding meal, is called [888] *mukêl-ja* ('abundance of drink'). Old men of [273] the clan who cannot attend receive at their homes the portion of aguardiente they 586 should have drunk. On the other hand, if the couple could not get along during the first year and the union is annulled because of the woman's fault, her parents must give back all they have received during the first ritual.

581 374 Finally, to bring all these duties to an

[P. 218-A]

581 574 end, the husband gives a big meal sometime (even 30 years later) which must be attended by the important members of the wife's clan. Many illnesses in a family are attributed to the fact that the man did not fulfill this third requirement of a food gift (*oshe-vuelto-uaj-matz*, 'third delivery of food'). [753]

584 Another custom, known as *yajk makte achish* ('cover or secure the girl'), is practiced when the chosen girl is too young (10–12 years) to get married. To secure her in the future, the boy's parents make arrangements with those of the girl, offering them liquor that other members of the girl's clan also share. When she grows older, they proceed with the wedding arrangements and the customary formal ceremonies.

583 Another form of marriage, existing among very traditional groups, begins with the capture of the girl. This happens when she has no father or important man representing the house. The boy and his parents must obtain cooperation from one of the male members of the girl's clan. With this accomplice the men go to the girl's house at midnight, take her, and bring her to the boy's parents either by persuading her mother with liquor or by force. Days later, they try to calm the anger of the important people of her clan, bringing further bottles of liquor. Usually the union becomes formally recognized after this, and the couple settle in their own home with the neighbors' approval. It is thus a sort of institutionalized capture.

581 177 585 Among the less conservative communities, these forms of marriage are being replaced by Ladino forms, which regard marriage not as a contract between two lineages or families but as an agreement between two individuals. Furthermore, the Catholic ceremony is considered very important. Premarital sexual relations and elopement are frequent. Metzger states that, "in Aguacatenango, to a considerable extent, the marriage choice is made by the boy and the girl after sexual experimentation and a period of 'going steady.' The boy tells his family about it and they proceed to make the arrangements

583 836 584 [836]

[P. 218-B]

584 with the family of the girl. If the boy is accepted, the gifts are received and the marriage takes place.

585 184 [177] In Aguacatenango and Amatenango, the Catholic ceremony is sometimes delayed for several years after the informal marriage, because of the belief that the latter really consolidated the union. On the other hand, in places where the Ladino population is larger (Pinola and San Bartolo) the religious ceremony is considered by the Indians as a very important part of the customs.

184 177 608 The compadrazgo relationship is stressed among these communities where Ladinos have great influence. There are baptism, confirmation, and wedding padrinos. The rights and duties established through this relationship are still respected, especially 608 the compadre relationship. It is the duty of the child's parents to give occasional gifts [736] to the godparents. If the child's parents die, the godparents must take care of him, except when there are closer relatives to the father.

585 608 It is the main duty of the wedding godparents to help the couple maintain a good understanding and to dissolve, by advice, any disagreement. They always receive great respect and affection from their *ahijados*.

608 [851] Among conservative groups, the compadrazgo relationship arises only from the baptism of a child. Sometimes this relationship is established in a very informal way; perhaps during fiesta at the ceremonial center they may take advantage of the priest's presence to ask a very close friend to "embrace" the child. The padrino is then invited 574 608 to have aguardiente. At other times the arrangement is made formally; the parents of the child go to the house of their future [431] compadres to ask them that favor. Exchanges of gifts and dinner invitations are frequent, the child's parents feeling the greater obligation. These meals can be really banquets where many "platillos" and much aguardiente are consumed. Among 184 608 some groups, padrinos neither give a gift to 431 736

[P 219-A]

5: Blom & LaFarge A, E-4,5 (1925) 1927 NV9 Tzeltal NV9

"giving the head" to certain elder women, but the reason could not be ascertained.

Marriage is an economic and social affair, apparently free of religious significance. Don Arturo Tovilla of Cacate-el, gave us a description of the manner of seeking a wife, which is here paraphrased. It will be seen that the importance, ceremonially, centers on the contract with the parents, while the actual joining in marriage is not stressed.

The boy's father goes with the boy to the girl's house, both dressed in their best clothes, and carrying a gift of three bottles (pints) of aguardiente "and some animal." His father tells the girl's father that his son wishes to marry the daughter; to which the answer is to call the girl and ask her if she likes him. She says nothing, but keeps on scratching the wall with her finger and the floor with her toe, thereby indicating that she likes the boy, while showing the proper maidenly modesty. The latter gives her a coloured handkerchief, pearl beads, etc., with which the contract is sealed.

The boy is obligated to bring to her house what the father may ask, such as corn, beans, aguardiente, as well as to help in the work for a year. He makes a social visit each Sunday, which the girl must receive. At the end of the time appointed by the parents, he takes her to his house.

If the girl does not signify her consent in the manner described, the match does not take place.

When the parents of one or both parties do not countenance the match, it may happen that the children, taking the law into their own hands, run away. The procedure in this case has become formalized so that, while unpleasant enough to act as a deterrent, it recognizes this as a regular manner of marrying. This description also is paraphrased from Señor Tovilla. [115]

When the parents forbid, but both children desire the match, after the boy has gone to the girl's house and been refused, his obligation of respect is ended. He builds a house in a retired place in the jungle. He and the girl meet to make their plans where she goes to get water, for which purpose she may often choose a spring a kilometer or more from her house. At an appointed time, they run away.

When he has carried her off and hidden her, his parents must go and apologize to hers. The girl's father tells the boy's not to leave before being punished. He, however, finds and brings in the couple, who kneel before the girl's parents. The boy's shirt is taken off, and

5: Blom & LaFarge A,E-4,5 (1925) 1927 NV9 Tzeltal NV9

he is whipped by the girl's father for a thief. The girl is stripped to the waist and whipped by her mother. With this the marriage is legalized. As the first act of their true married life, the girl makes posole and offers it to her parents. The boy is under obligation to bring presents of bread, chocolate, aguardiente, etc., to his parents-in-law.

There are no formal restrictions of marriage, but the Church exercises a general influence against wedding brother and sister, cousins, or other relatives forbidden by Christian doctrine. In this, owing to the disposition of the Indians, and to the purely tribal character of marriage, which is not regarded by them as a religious or governmental matter, the Church is only partially successful. Informal unions actually do occur between brother and sister, apparently without any ceremony, the pair merely continuing to live together, their family relationship slowly changing into that of a married couple. That such a wife's status has some regularity in their eyes is shown by the fact that she has the same position in funeral rites as an ordinary wife.

It is probably due to the negative influence of the Church that the various important crises in the life of an individual, ordinarily marked by such colourful ceremonies among primitive people, here are distinguished by very little of ritualistic observance. For description of the main events in the life course, we were again dependent on Señor Tovilla, whose information, given with little change below, checked entirely with the result of other inquiries. The funeral ceremonies were observed at first hand, after the fight described at El Encanto; for them, accordingly, I have used my own notes.

When a woman is about to give birth to a child, a midwife—an older woman with some knowledge of herbs—is summoned. A few days before parturition, the woman is carefully tended by the midwife, well fed with choice food, and provided with a little rum. At the moment of giving birth, the midwife prays that the child may be brought forth happily. The mother kneels, and the midwife prepares to receive the child with a new cloth. Meantime the father is told to stay outside the house, or may be allowed to help in minor matters.

It is said that at Tenejapa the women go out into the woods to give birth untended, coming back with the child.

The baby is given Christian baptism.

A child's soul is considered to be particularly delicate, and therefore liable to magic influence. If the people of the house must go

5; Blom & LaFarge A,E-4,5 (1925) 1927 NV9 Tzeltal NV9
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The men are tallish and the majority of them have sparse, black beards. They wear plain, white cotton tunics and short trousers, sashes, and hats of the sombrero type. The women wear the usual short, blue skirts. Their blouses are cut with a square neck, around which are embroidered three bands, each about two centimeters wide, of red, yellow and red. At the corners, little imitation tassels are embroidered in the same colours.

We were told, by an unreliable informant, that this village was remarkable for its independence. Its officials are chosen by the natives alone, and run through a regularly prescribed *cursus honorum* from secretary up to president, and then on to the council of elders. Government laws and orders sent to the village are debated by this council and are not published unless approved by them.

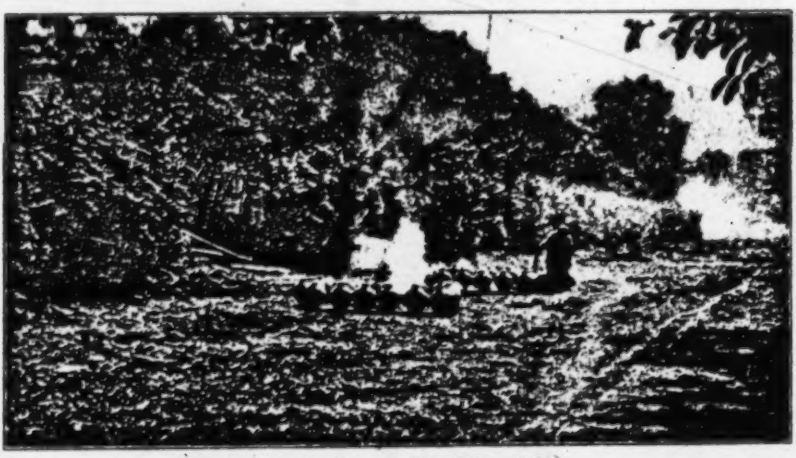

FIG. 333—Amatenango, Chis. Pottery baking.

We were also told that in case of marriage each party works for his or her prospective in-laws, and that the girl at that time learns pottery making, taking over the mother-in-law's specialty.

While there was no way of checking up on this information, it is true that there is no Maestro at Amatenango, and that the Indians seem to be an unusually self-respecting and self-reliant lot. Of all the Tzeltal people observed, they were the only ones who seemed to compare with the Zotzil-speaking Chamulas in energy and prosperity.

Returning to ourselves and our trip. We left Tenejapa on the following morning by a winding, broad road climbing to a pass in

7: Nash E-5 (1957-1967) 1970

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852 608 571 788 The church ceremony is followed by another ceremony in the house of the child's parents. As the group returning from the church enters the house, they are greeted with the pat'o'tan by the maliwanchetik who are waiting for them in the house. As they enter, each of the returning party says, "You go forward, kumpare." They embrace all of the waiting party, an act which establishes their relationship as compadres with the entire company. When the padrinos leave, the grandparents and parents of the child go to a spot before the eaves outside the house; there the father of the child serves liquor to the padrinos and the grandparents of the child. The drink is called "the finale as the compadres leave." The group must finish the entire liter "since it is a gift," and if there are only one or two grandparents, they may get fairly drunk. As the compadres leave, the grandpaernts say, "Over the soil, over the mud where you take your holy godchild, your holy flower, your holy candle." The child, referred to metaphorically as holy flower, holy candle, is identified with the most sacred symbols of the culture.[2]

[273] [593] [603] [778]

608 571 171 The emphasis on the group relationship in Tzo'ontahal contrasts with the form of compadrazgo found in the central plateau of Mexico where the dyadic tie between two compadres provides flexibility in achieving instrumental ends in political or economic life.[3] Some of the new leaders in economic enterprises are beginning to emphasize the dyadic contract in their compadrazgo relationships to achieve political support, but its greatest importance is still based on creating or reinforcing group solidarity.

Betrothal and Marriage

796 179 The Indians of Tzo'ontahal are initiated into the community of the living and depart from it with ceremonies deriving from the Spanish colonial culture. The courtship and marriage ceremonies continue indigenous re-

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[852] [571] [608] she later attended the household ceremony, she was never called kumare because of the omission of this act.

2. See Laughlin (1962) on the symbolism of the candle and flower in Zinacantan.

[171] 3. In regard to the occasions and the kind of respect relation established, compadrazgo in Tzo'ontahal is similar to the institution in other parts of Mexico (Foster 1963, Nader 1964, Wolf and Mintz 1950). The difference lies in the elaboration of the number of ties acquired through compadrazgo at each event.

7: Nash E-5 (1957-1967) 1970 NV9 Tzeltal NV9
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tual practices and are carried on in the home. Sometimes a church and/or civil marriage is held in addition, but the union is not consumated until the traditional home marriage has taken place.

The betrothal, or *č'om,* is an extended series of negotiations in which the boy's representatives plead with the girl's family to accept the suit. Anytime in a boy's late teens or early twenties, he may initiate the suit by speaking to his father, or the father may undertake to find a wife for his son. The parents of the boy then request an older woman who has some skill in speaking the formal speeches to serve as the me? *Č'om,* mother of the betrothal, and an older man to serve as the *statal č'om,* or leader of the betrothal (sometimes he is called mam č'om or grandfather of the betrothal). These intermediaries may or may not be related to the family initiating the request. Nonkin are usually chosen from among compadres or a neighborhood group. When the father requests that they act as intermediaries, he brings a gift of liquor, chocolate, and bread.

Before any negotiations are begun with the girl's family, the boy's family calls together the representatives. These include his grandparents, uncles, and aunts, his padrino of baptism and confirmation, and possibly neighbors or nearby compadres of his parents. The gathering then questions the boy to learn whether his interest in the girl is sincere and exclusive of any other infatuation. In this session, called the *?il yo?tan* or "taking of the heart," the boy goes to each of his representatives and kneels before them as they question him, asking him if he wants that girl and only that girl. He is told that marriage is an important relationship, not to be treated "as a toy"; the boy should be interested in only this girl, and if he should cause them to have to go to the cabildo "the day after tomorrow," it would cause embarrassment to the entire company.

At the final gathering, called the *?il rason* or "taking of the understanding," the assembled me?iltatil of both the boy and the girl give the couple further advice. The boy is told what is expected of him in the marriage. It is a minimal statement: he should not leave her tomorrow, he should not beat her, he should bring home corn and beans, and all will be well. The girl is told that she should prepare her husband's meals and be waiting for him in the house when he comes home from work. Respect, called "hearing" and "feeling" (both combined in the verb *l?awayi*), is

7: Nash E-5 (1957-1967) 1970 NV9 Tzeltal NV9
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584 [581] stressed for both. The boy is again warned not to bring the me?iltatil embarrassment by causing them to go to the cabildo.

During the six months to a year between the first and the last gatherings, the boy's representatives make up to a dozen visits to the girl's house. The patterning of behavior during these visits reveals cyclical and progressive tendencies of which the participants are consciously aware. These progressions involve time, the number of people involved, and the size of the gift.

584 Time progression affects two aspects of the courtship: the hour of the visit of the boy's mam č'om and me? č'om, which becomes later, and the length of the visit—it is longer each time. The first visit is a tactical maneuver involving the early-bird ploy. The me? č'om, having stayed awake after the all-night ceremony of the "taking of the heart," arrives at the girl's house at the "dawning dusk of the world." She stays only long enough to leave the gift and announce her intention of continuing the suit indefinitely. The timing of the last visit when the "taking of the understanding" occurs contrasts with this in that the members of the boy's wedding party arrive late in the evening and do not leave until four or five in the morning. The time of arrival and departure is plotted for each visit in Figure 5. The progressively later arrival time indicates increasing security on the part of the members of the betrothal party that the girl's family will be there to receive them, while the extended staying time indicates growing confidence and the breaking down of the barriers of reserve. Even up to the last visit, however, the members of the betrothal party take two quick parting shots of liquor as they leave the boy's house to "rid themselves of their embarrassment."

584 431 The increase in the number of members of the betrothal party who go to the girl's house is tied to the increase in the amount of the gift. The role terms of the members of the betrothal party indicate their association to the gift, as shown on Table 21.

Finally, the progression in the value of the gift is the cultural item most commented upon by the people, both within the village and in comparing customs with other Indian towns. This permissible variation indicates the relative wealth of the boy's family and the relative resistence of the girl's family. While the quantities vary from one č'om to another, in all cases

[TEXT CONTINUED ON PAGE 128]

Fig. 5. Timing of Arrival and Departure in Com Visits

[P. 127]

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7: Nash E-5 (1957-1967) 1970 NV9 Tzeltal NV9
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584 431 there is an increase with each trip. Except for the transfer of money in the last trip, the gift is completely in consumables—chickens, bread, liquor, chocolate, and sugar. With many of the older men becoming teetotalers, soda has become an established part of the gift exchange as well. Two elements of the gift exchange are stable in all marriages—the four chickens each cooked and wrapped in fifteen tortillas with a chile placed inside, and the chocolate. In a traditional exchange system, the quantities of some items of exchange are fixed while those of other items fluctuate; gifts of bread, liquor, and money, for example, are of varying quantity in Tzo?ontahal. The fixed quantities of chicken, chocolate, and tortillas establish conformity to community standards while the fluctuating ones indicate the relative prestige of the family.

TABLE 21. Relation of Members of Betrothal Party to Gifts

584 431 608 571

Member of the betrothal party	*Time of participation*	*Function*
Mother of the betrothal (Me? č'om)	Initiates action	At first, carries the gift of bread, chocolate, and brown sugar. Burden lightens as others take over these gifts, so that at end she carries only corn gruel and one large piece of bread
Elder of the betrothal (Mam č'om)	On fourth visit, accompanies mother of the betrothal	Carries liquor until Measurer of liquor takes over, then carries only sweetened liquor served to women
Measurer of liquor (P' is ha?)	About seventh visit, accompanies mother and elder of the betrothal when suit is accepted	Carries white liquor served to men and that given as gift
Basket carrier (La smoč, usually wife of P'is ha?)	Accompanies mother and elder of the betrothal and Measurer of liquor when suit is accepted	Carries bread throughout final visits before "taking of the understanding"
Carrier of brown sugar (Č'up ?askah)	On last visit before "taking of the understanding," accompanies mother, elder, measurer, and basket carrier	Carries sweet liquor and soda for last visit and for "taking of the understanding"

7: Nash E-5 (1957-1967) 1970 NV9 Tzeltal NV9
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symptomatic of the present breakdown in the hierarchical controls which formerly maintained the authority of elder curers. Informants say that in the old days there was no such competition, and the leadership of the elder curers was unchallenged.

Another clue to the personality of the curer can be seen in the statement of a young curer, who expressed in a kind of stream-of-consciousness style the fears and worries that plague him. After responding to the questioning about what he did when he cured, he proceeded to talk of his own concerns as he cured patients:

And when I arrive at Pahaltón [curing spring], I set aside my hat and blanket so that they do not get burned. If a dog should come and chew my sandals or if I should leave them outside the house where I am curing and a house rat chews them, then it will cost me thirty pesos to buy a new pair. When I come out late at night, a cat spirit sometimes appears on the road, and I throw a stone at it so it will not carry off my spirit; or a dog comes and I must beat him with my hand because I have no machete with me, or I must throw a broken bottle at the devil. When I get home, I take off my jacket and hat and go to sleep. My woman must tie up the sandals with a string on the rafters so that the rat will not eat them. Then it is the woman's fault if the devil dog gets them.

Late at night the spirits of the curers come to play and go at cock's crow. And at two o'clock the spirit of a sheep comes out with the devil, and these spirits do not go to sleep in their house until dawn. And if they [the curers' spirits] arrive in bed drunk and take off their huaraches and bother their wife she will put them in prison and then they have to pay a fine of two liters of the "gift" [liquor] and one handful of cigarettes. If their woman leaves the curers and they come out of prison, then if they do the same thing again, they send then to Santo Domingo. In prison they make net bags and if they have a wife, she goes and gives them tortillas and coffee. If their wife or father and mother help and give money, then they can pay for a lawyer and get out. Or if they have a daughter, then they receive the gift of a suitor and eat the bread.[3] Later there will come the chicken and sweet liquor and trago, and then she will marry. Later

3. "Eating the bread" signifies that the betrothal negotiations are accepted.

7: Nash E-5 (1957-1967) 1970 NV9 Tzeltal NV9
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mother to her daughter. Informants are able to recount the succession of learning of the tasks, the relative difficulty of each task, and the mistakes they made and how their mother corrected them. Being a potter in Tzoʔontahal is as much a part of being a woman as the role of agriculturalist is of being a man.

Special tasks become crystallized as roles only when few people perform them. Jobs such as caponizing, butchering, net and rope weaving, and wood cutting which are done by almost every man do not have role terms. Bonesetting and curing of certain "good" illnesses, such as swelling caused by embarrassment, are semispecialized activities performed by a few women who have "cold" hands. Midwifery is a fully specialized role performed by two women who are referred to as "the grandmothers of the newborn child."

A new occupational role has been created with the purchase of a truck by Indians of the community. There are now two Indian truck drivers. Recruitment of these particular young men was a result of their fathers' importance in the truck-owning cooperatives, and their skill was acquired in apprenticeship with a Ladino truck driver hired when the truck was first in operation. Both of them are acculturated in clothing and speech. Since they have acquired skills in dealing with the Ladino world, they often act as intermediaries for Indians of the town in their negotiations in the market or the courts of the departmental capital.

The continuity in occupational adjustment from early childhood to adulthood contrasts with the discontinuities in assuming roles in the life cycle. Girls are not advised about menstruation until they see the first signs of it; they describe their reaction to it as one of fear and surprise. Often they have been pregnant several months before they are aware of the condition or its cause, and they have no preparation for the experience of childbirth before it is upon them. Boys are not considered men until they are married, but in order to arrive at this status, they must enter into the "fight to get a wife," as the betrothal is often called.

Since recruitment to roles in almost all institutional contexts is based on qualities of the person rather than acquired skills, failure to recognize the prerequisite conditions of age and experience undermines the validity of

been made, there is no recourse but to kill the man since he may retaliate by killing his accuser (this occurred in two of the cases noted in Table 29).

Conflict between generations in the role sets father/son and father/son-in-law stems from delay in carrying out role responsibilities. Fathers are expected to provide the money for the costs of betrothal, and to give their children shares of the patrimony including both land and livestock. The scheduling of when this should occur is often a matter of dispute, resulting in at least two cases of homicide in the period analyzed.

New economic enterprises have exacerbated the tensions rising from envy. Foster (1965) has suggested that envy stems from the notion of the "limited good," requiring the strategy of a "zero sum game" (Bennet 1966). The fact that the new wealth is evidence of new opportunities, not a subtraction from a given resource supply, has not entered the cognitive awareness of the people. The prospering leaders of these enterprises feel themselves to be particularly vulnerable to the envy of others and thus to the charge of witchcraft. There have been several open attacks on new leaders accused as witches; the leader of the truck cooperative, for example, was murdered in 1966. Six men have been killed as cattle thieves in the past ten years.

The economic roles created with the introduction of new enterprises have not been integrated in the traditional pattern of recruitment and control. In the association of cattle breeders, leadership tends to be based on the size of the herd; in the case of the truck cooperative, amount of capital invested and entrepreneurial skills have determined the leadership of the enterprise, while driving skill and ability to get along in the Ladino world has been the basis for choice of drivers. Such achievement principles as the basis for recruitment into these envied positions are not accepted in the same way that age and passage through a hierarchy of posts validated higher positions in the old hierarchies. The conspicuous expenditure of wealth in the more expensive posts in the religious hierarchy has also failed to lessen hostility aroused by the increasing disparity in wealth, and in fact those who have served as alférez have been even more subject to witchcraft aroused by envy.

"gift of the gods," liquor, to the party whose interests have been slighted. This is done in the case of a suitor who is asking for a woman of the other side of the dual division; he gives the bachelors of that side a garrafón of liquor in compensation for the loss of a potential mate. Liquor has become a substitute for the sacrifice of a child by a man being initiated into the curing profession. Informal offerings of liquor may be made between neighbors or relatives who have been fighting with each other. Liquor is a kind of universal social solvent in disputes, and figures importantly in court cases which are always terminated in a drinking session.

Another technique is simply a payment in money to compensate for damages. In some homicide cases, the payment of "blood money" has compensated the family of the victim to avoid legal action. This is never done, however, if the community agrees that the victim was a witch. Payment of fines in court is another such form of compensation. These payments or offerings minimize the bloodshed or personal involvement in conflictual relations. Payment by the man judged guilty will ensure his reincorporation into his customary place in the community without stigma.

While it is impossible to elicit from informants a theory of roles, it is possible to formulate the principles underlying roles. These are deduced from behavioral observations and from evaluations made of the performances of others. They can be summarized in the following propositions:

1. There is a clear separation between role and role-bearer. This is seen most clearly in the passage through civil and religious offices with a minimum of "halo" effect. It is also found in the situation of household officials whose authority in directing affairs within a household ceases when the ceremony in which they officiate is over. The separation ensures flexibility in a closed social system, enabling people to shift from one role to another. It also permits continuity in a system which requires an almost complete turnover of personnel each year.

2. Function performed is separate from role in which it is performed. This applies even in those roles which are designated on the basis of the most important function required of the performer, for example woman speaker, liquor measurer, and basket carrier. All of

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meal for the house is buried in the inauguration ceremony (Chapter 1) and the door. Left and right are orientation points viewed from inside facing the door. Women of the house sit on mats near the center post. Female visitors occupy the mats to the left of the post and male visitors sit on benches lining the right wall and the interior wall. If it is a large ceremony for the ritual of inauguration or a celebration by the captain of a fiesta, only women enter the house, and the men sit on borrowed benches lining the walls of the porch.

Relative age is indicated by position in the seating arrangement. For women the seat of honor, occupied by the oldest woman present, is at the center post; other women of the household sit on a straw mat or board in order of descending age clockwise around the room. This order is modified by the presence of the grandmother who, if not a woman speaker, retires to the left (facing door from inside) corner. Visiting women sit to the right of the center post with the oldest immediately next to the post and those decreasing in age and stature to her right. For men, the seat on the bench nearest the door to the interior is called the "head of the bench"; this is the seat of the leading nakawane. The rest of the nakawanehetik sit along this bench in order of age. On the bench facing them sits the house owner, with his brothers and other visitors to his right in an age-ranked order. The b'alnialetik sit on the right wall bench.

Since prestigeful roles are usually a concomitant of age, especially in the house ceremonies, there is seldom conflict between age and role status. When conflict does occur, it is only seen at the top level; thus, the grandmother if not active because of age, retires to the corner while the woman speaker, who must order the women in the kitchen and receive visiting dignitaries, takes over this position. I have seen the leader of the k'om take precedence over the leader waiter who was older, because of the important role of the former.

When the family is carrying out a ritual, it is felt that the house should never be left vacant. The role of the "waiters" (maliwanehetik) is specifically that of remaining in the house while others of the celebrants are involved in ritual acts outside of the house. When the members of the betrothal party go to the girl's house, for example, the waiters are left behind; or when the patient leaves with the curer and some of the curing

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party to go to the spring, at least one relative remains in the house to greet the soul if it should precede the curing party.

Behavior in household rituals is described in Chapters 1, 5, and 8.

The Cabildo

The cabildo, called by the people of the town the "cold house," [1] was built following the revolution of 1915, when Piñeda's revolutionary soldiers destroyed the original colonial structure. The tiles of the roof were confiscated from a finca which the Indians invaded in 1941 in an unsuccessful attempt to gain additional lands. When they were unable to maintain their hold on the land, they burned the owner's house and took the tiles to the town center where they remain as a symbol of their defiant action. They refer to this event with pride. The cabildo houses the jail, equipped with a barred wooden door, in one of its wings, and the Ejido Commission office in the other.

Within the cabildo, each official has his established place. The cabildo is furnished with a table at which the president and síndico sit on wooden chairs made in the Indian town of Chamula. Four benches lining the walls on either side of the entry provide seating for the civil officials. On the right side (looking out at the plaza) sit the judges in order of rank; the regidores, in similar sequence follow them. The principales, and formerly the alfereces, sit on the left side when they appear for ceremonial occasions. This spatial allocation establishes drinking and greeting order as well. Visitors can go directly from one to another in the formal greeting of a handclasp and murmured "good morning, father," or "good afternoon, father," without violating age-respect patterns.

During court cases, the claimant and his supporters sit on the bench to the left of the door; on other occasions the bench is occupied by visitors or petitioners. The police sit on one of the two benches lining the outside wall, or retire to the kitchen, a wooden slat lean-to on the left wing of the

1. Bunzel (1952) notes that in prayers, the cabildo in Chichicastenango is referred to as "the cold house, the icy house." Although the Quiché term is not given in her manuscript, one can see a similarity in the rhyming couplets and metaphorical allusions in the prayers of the towns.

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The assumption that leisure is a concept unique to highly civilized societies is denied by peasant behavior in this community and many others like it in which the members are masters of the greater part of their time. What differentiates their scheduling of leisure-time activities from that of most western societies is that theirs is based on community decisions rather than individual predilections and that it is set in the frame of sacred rather than secular performances. Community standards are most notable in the way people dress for fiestas: women wear their newest embroidered blouses; their hair is neatly braided with ribbons. Men wear a kotončU with their cleanest shirt and pants. The children, except for the youngest, wear clothes like the adults'. Villagers "care for" the celebration by sitting on their porches, greeting neighbors, smoking and talking. When a public performance is held in the church or plaza, they participate as observers. Arduous work of any kind is proscribed. Special foods are prepared and served at regular mealtimes. A special mark of all days of fiesta is the serving of fermented corn beverage. Meat or chicken is more likely to be served on Sundays and holidays than on other days.

Timing as a Strategy in Interpersonal Relations

The preferred mode of action is "slow and soft." This applies to motion, especially in rituals, as well as to the scheduling of actions in a series of negotiations. The people are sensitive to the use of time in bargaining as an index to the relative resources of the negotiators. Withholding power in the market gives a marked price advantage in the sale of crops. Sale in advance of harvest means a loss of one-quarter to one-half of the price which could be gained if the crop was sold after it was cut, and corn sometimes doubles in value if withheld for six months or more. Interest as a time payment for the use of money is accepted on the basis that the borrower could put it to work. There is no feeling against the evil of usury, although the rates are relatively high in town—five percent per month.

This understanding of time as an indicator of relative strength extends to social functions. Time serves as an interval to build confidence on the part of both parties entering into contractual arrangement. In the betrothal, both parties are prepared for a long series of visits before the suit

571 805 [584] is accepted. Precipitous action on either side reveals a weakness of which the other party might take advantage, or which might even stop procedures.

Timing of activities is so specific that it can be read as an equation of social relations: People who come to the house after nightfall are either intimate members of the family, or are members of the circle of me?tiktatik invited for a special household celebration—night is the time when spirits wander, not a time for casual visiting. Arrival of the betrothal party at the [584] house of the girl's parents after ten o'clock in the morning indicates that the suit has been accepted.

571 805 554 562 Sequential timing expresses relative prestige and a sense of priority. In "raising" the officials for the official ceremonies, the lowest ranks of officials rise first to go to the house and awaken each of their companions in order of rank. The sequence in serving order has already been discussed with respect to rank and prestige. Another principle of sequence operates at a more subtle level: women go before men when there is expectation of a fight since their presence evokes less hostility. This is evident in the be- [584] trothal: the me? č'om precedes the mam c'om in the initial proceedings [579] when strong resistance and hostility is anticipated. When drunken fights start during house ceremonies, women intercede with calming effect.

641 829 805 Time always is on the side of the Indians when they wish to resist national orders. Verbal agreements to pay fines imposed or to assist federal agents in the capture of criminals are frequently followed by deliberate negligence in carrying out the orders. Usually the order is forgotten or in- [647] terest wanes at a higher level. Government agencies such as the INI learned to bide their time much as the Indians did. Expecting opposition to any proposed change, they waited for the initial reaction to die down, and then proceeded as support from those who benefited overcame internal resistence.

461 464 512 805 When called upon to perform jobs that require regular appointments, the Indians respond easily to the daily scheduling. Resistance comes against scheduled requirements that involve long spans of time and interfere with communal and familial ceremonies. Work away from home is [181] undertaken only on the premise that it will be of limited duration. This control over their own time is a value which Indians will not easily yield.

8: Hunt E-4,5 (1958)1962 NV9 Tzeltal NV9
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562 session in Church). Water carrying is associated with courting,
584 and the bachelors stay around the paths that connect the houses of their sweethearts with the well to which they go to fetch water, expecting to receive some indication of acceptance on their part, and if they are literate, to hand them a love letter. Girls, on these occasions, are expected to behave modestly and to be embarrassed. If not, they are usually judged as alocadas (light-headed) and not fit for marriage.

156
571 The concept of tener su compañía runs throughout all activity, at all ages. Having company means protection from the supernatural on a long trip, help around the house, harmonious social relations with age mates and kinsmen, and insurance against loneliness. Older women who are left alone in a house for several days will "borrow" a younger girl, a son's daughter for example, to keep them company, and a young wife going to market or to get firewood is usually expected to find company to do so. If not,
[753] she can well meet a strange man on the road, and get sick from verguenza (sickness assumed to originate from shame at being placed in an anomalous or embarrassing social situation) or espanto (fear and soul loss).

882
562 Boys (kerem and tek' el) do not have as many restrictions of behavior or of movement as girls after puberty, but they are
[868] also expected to have their company. They start working with their fathers around the age of ten, depending on their physical strength, but in the beginning, it is not a serious occupation.
883 As soon as they become regular workers, they spend their free
562 time with other bachelors and form a compañía or escuadrilla
573

593 583 584 The boy obtains a wife with his father's help. He has usually selected the girl himself, but his father makes the arrangements with the girl's parents and pays the bride-price. The bride-price, called the bocado (mouthful), is paid to the household of the future bride and has a fixed value, 300 pesos, given in the form of consumable goods: chocolate, sugar, bread, coffee, cigarettes and trago (the local brew).[1]

585 183 593 606 At the marriage ceremony, the new wife and husband are instructed in the rights and duties of their new role. The young wife is told, in a formal speech given by an elder man of the

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[1] The regular marriage negotiations include several visits to the girl's parents called the pedidas (requests), which can be spread over a period of six months to a year. The last pedida is [585] considered the engagement ceremony, and after that comes the entrega de la muchacha (the giving away of the bride) which is the ceremony referred to here as the marriage ceremony. This ceremony follows the native custom. There are two other marriage ceremonies which can be performed, and are optative. One is the civil marriage at the Ayuntamiento, selected by very few because it is considered an unnecessary expense, although it gives some prestige. The other is a Church wedding, performed by the Catholic priest. This wedding ceremony does not occur until the couple have been married several years and have children. Church weddings are considered to be strong bonds, which are very difficult to break up. In many cases, if a couple is fighting a lot and the wife threatens to leave the homestead, the husband will try to marry her in the Church to force her to stay in the household. Because of its high prestige value, if a boy is rejected by the family of his sweetheart at the pedida, the suitor's family will offer as an extra attraction a Church wedding immediately after the entrega de la muchacha.

In some cases, when the suitor is rejected by the parents of the girl, or if he cannot afford the bride-price but the girl is willing to live with him, the marriage ceremony is not performed. In these cases, the institution of the robo (the stealing of the girl) is common practice. The suitor arranges with his girl-friend to run away together at night, and go to his home. Therefore, robos or huidas occur with the consent of the groom's parents, who have to accept the girl into the home. The robo is [621] common in inter-barrio marriages, where the pedidas ritual is socially impossible to carry on, because the limitations put upon barrio interaction and the rules of barrio endogamy.

361 the women do so, and while 63 per cent of the men in the village
591
434 live in close patrilocal proximity, only 40 per cent of the men in Santa Cruz live near their parents (see Table 16).

184 Residence of Widows

589 Another striking contrast between Aguacatenango and
591 Amatenango is the position of women, in the latter, as household heads, and their residence after they become widows.

562 First, because in many cases a woman owns the house in
589 which she lives with her husband and children, she is not obliged
434 to move out of the site if her husband dies, as she is in Aguaca-
[423] tenango. Second, she does not need an adult man in the household
[768] to be able to support herself and the children because she is able to meet the economic demands of the domestic groups from her
591 own labor in pottery production. The result of women's economic
562 independence is that many of them are the heads of their own
434 households. Out of 280 households, 39 have female heads, and 25
184 do not contain any adult men (the others contain younger sons-in-law). This also means that all corn is bought; there is no income derived from agriculture, but only from pottery sales. In Aguacatenango, where all income derives directly or indirectly from agriculture, this situation is inconceivable: there are no households without men, nor households in which a female is the absolute head of the unit.

583 The Marriage Transactions and the Household
584 In Aguacatenango, a man selects his future spouse and his father arranges the marriage for him. At the ceremonial visits

583 which are exchanged between future parents-in-law, the bride-
584 price or bocado is paid. The bocado is fixed: 300 pesos in goods.

582 Parents try to marry off their daughters within their own
184 economic level to provide a similar standard of living for them.
434 They will strongly refuse to give them to a poorer household if they are not very poor themselves. If the household is very poor, the first solution is to marry off the daughters, since they are consumers who do not contribute to the household income. If a poor household cannot find a husband for a daughter within the village, they will even give her to an outsider, for example, to a man from La Palizada. This is viewed as an unfortunate, but inevitable, choice. La Palizada is a settlement in the high, cold
[595] country. It is very poor. A woman marrying into it is viewed with pity because La Palizada men are polygamous and their wives work in the cornfields with them. Of two cases of marriages with La Palizada which we know about (one in the past and another that is contemporary), the only reason given for the marriage was the poverty of the households.

582 If a young man in town insists on marrying the daughter of a couple richer than his own household, they will refuse because
583 "the girl is not used to the hardships." If the girl decides on her own that she likes the man, the usual procedure is elopement at night to the boy's house. In this case, a poor man can get a richer bride without the bride-price, but he does not get any of the economic advantages shared by her family. The girl is cut-off from any social interaction with her family of orientation. Later, if the marriage proves stable, the young deviant couple can attempt